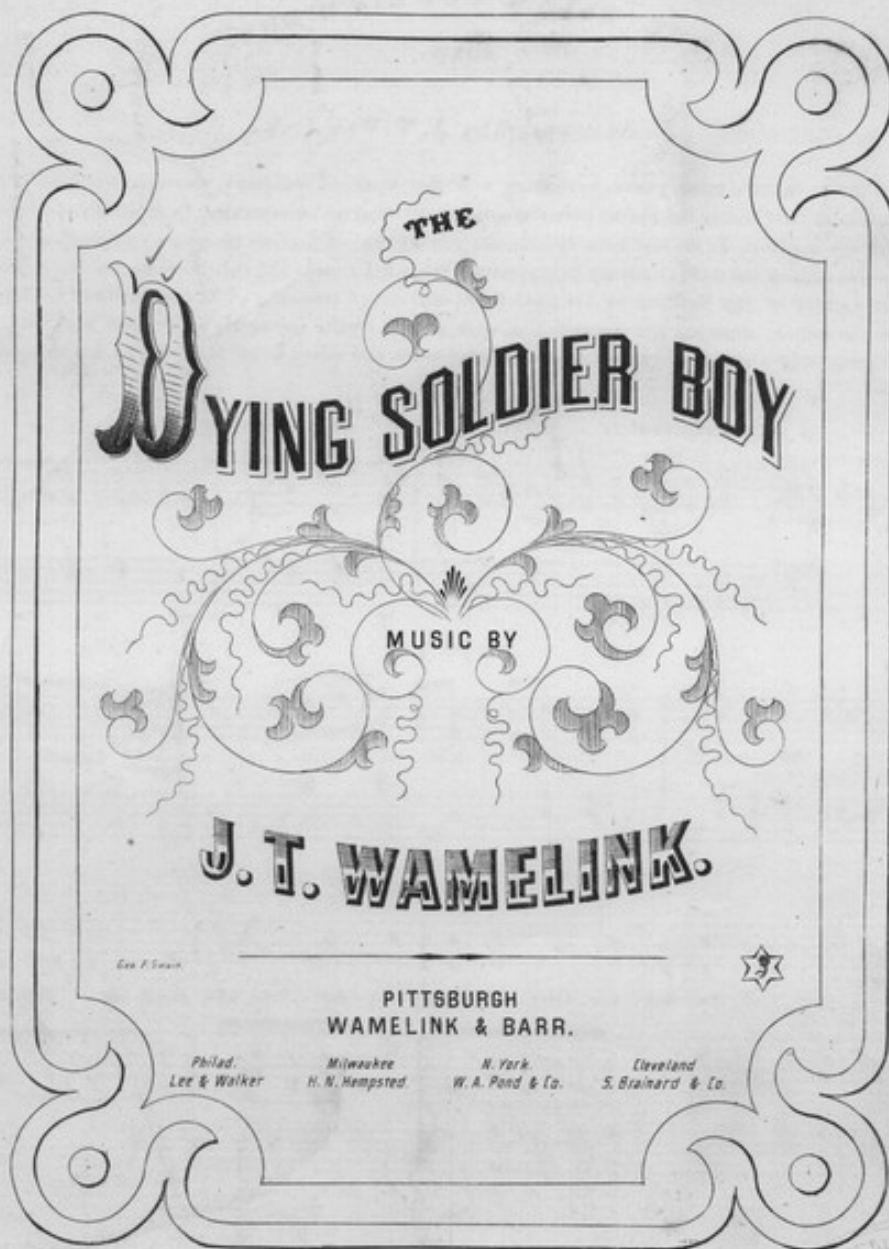


<b>Title:</b>	Dying soldier boy
<b>Name(s):</b>	Wamelink, J. T.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	Music associated with the Union side
<b>Subject(s):</b>	United States -- History -- Songs and music Songs with piano Soldiers -- United States -- Death -- Songs and music United States -- History -- Casualties -- Songs and music Mothers and sons -- United States -- Songs and music Fredericksburg, Battle of, Fredericksburg, Va., 1862 -- Songs and music
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200002174">http://lcweb2.loc.gov/diglib/ihas/loc.natlib.ihas.200002174</a>

*Copy of title deposited Sep. 12, 1864*  
*" " Music Comp. " " " "*



M 1640  
W

# "THE DYING SOLDIER BOY," SONG.

Music composed by J. T. Wamelink.

A brave lad of sixteen years, belonging to a New England regiment, mortally wounded at Fredericksburg, and sent to the Patent Office Hospital in Washington, was anxiously looking for the coming of his mother. As his last hour approached and sight grew dim, he mistook a sympathetic lady who was wiping the cold, clammy perspiration from his forehead, for the expected one, and with a smile of joy lighting up his pale face, whispered tenderly, "Is that mother?" "Then" says the writer, drawing her towards him with all his feeble strength, he nestled his head in her arms like a sleeping infant, and thus died with the sweet word "Mother" on his quivering lips.

ANDANTE.

PIANO.

Is that mother bending o'er me As she sang my cradle

Entered according to Act of Congress A.D. 1864 by J. T. Wamelink at the Clerk's Office of the Dist. Ct. of the Wm. Dist. of Pa.

hymn, Kneeling there in tears be - fore me, Say! my

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hymn, Kneeling there in tears be - fore me, Say! my".

sight is growing dim, Comes she from the old home low - ly, Out a -

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "sight is growing dim, Comes she from the old home low - ly, Out a -".

- mong the northern hills To her pet boy dy - ing slow - ly of war's

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "- mong the northern hills To her pet boy dy - ing slow - ly of war's".

bat - tle wounds and ills, To her pet boy dy - ing

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "bat - tle wounds and ills, To her pet boy dy - ing".

slow-ly of war's bat-tle wounds and ills Mother! Oh, we bravely

*Ped. Tremolo.* \*

This system features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes a tremolo effect in the right hand, indicated by the instruction 'Ped. Tremolo.' and an asterisk.

battled— Battled till the day was done While the lead-en hail storm

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system continues the musical piece. The piano accompaniment features a series of chords in the right hand, each marked with a 'Ped.' (pedal) instruction and an asterisk, suggesting a sustained or tremolo effect.

rattled— Man to man, and gun to gun — But we failed— And I am

This system continues the musical piece. The piano accompaniment features a series of chords in the right hand, each marked with a 'Ped.' (pedal) instruction and an asterisk, suggesting a sustained or tremolo effect.

dy-ing, dy-ing in my boyhood's years There no weeping self de-

This system concludes the musical piece on this page. The piano accompaniment features a series of chords in the right hand, each marked with a 'Ped.' (pedal) instruction and an asterisk, suggesting a sustained or tremolo effect.

ny - ing No - ble death de - mand no tears Fold your arms again a -

- round me, Press a - gain my aching head; Sing the lull - a - by you

sang me, kiss me mother ere I'm dead, sing the lul - la - by you

sang me, kiss me mother ere..... I'm dead.